







Ministerial NEtwoRk for Valorising Activising in digitisation

Quality for Cultural Websites:The MINERVA Approach on Quality







Quality for Cultural Websites and the European Union

 "Knowledge Society for All" eEurope

Quality for online European Cultural content:

a need - a priority - a challenge

- "The role of Culture in the European construction"
 Resolution 21st January 2002
- "The Culture and the Knowledge Society"

Resolution - 21st January 2002







Swedish Presidency of the European Union:

Genesis of Quality Criteria in the Lund Principles adopted on 4 April 2001:

"Optimise the value and develop shared visions of European content, by developing criteria and a framework for an EU collaboration plan for digital cultural and scientific content, together with an appropriate implementation means...() through identifying added value conditions for European content..."







Belgian Presidency of the European Union and the Quality in Cultural Websites:

- 1 Resolution: "Culture & Knowledge Society" adopted at the European Council of the Ministers of Culture, on the 5th of November 2001: specifically invites Commission and Member States to encourage "quality-initiatives" in Cultural Websites
- The first European Quality Framework: the Brussels Quality Framework, presented at the 1st meeting of the National Representatives Group (NRG), Brussels, 11 December 2001: proposes a first grid of criteria for Cultural Websites







- The Brussels Quality Framework :
- Baselines for a shared vision of Quality Criteria for Cultural Web Sites
- Objective : to provide a framework describing Quality in terms of a set of objective and measurable factors
- Keystone : users' needs
- Proposes a first grid of criteria for Cultural Web Sites







<u>Italian Presidency of the European Union</u> and the Quality in Cultural Websites:

• The Minerva European Conference on Quality: 20-21 November 2003 - Parma

Further debates within the other Presidencies and through the working groups of MINERVA







Why « Quality »?

- For cultural entities, "going digital" or "going on the web" is important, BUT is NOT enough
- Now the most important is to be on the web in a QUALITY manner
- Quality "MUST" be ensured for online cultural content
- Because Quality is a very broad, generic and subjective concept, there is a need to break down quality into a series of criteria which are SPECIFIC for cultural websites







Towards a European Quality Framework for Cultural Websites:

- The Minerva Approach on Quality of the Working Group 5
 « Identification of user needs, content and quality
 framework for common access points »
- Coordinated by the Ministry of the French Community of Belgium in cooperation (in the context of Minerva Plus – since February 2004 –) with the Institute for Museum Studies / Institut für Museumskunde, Berlin







How was the Minerva Approach on Quality built?

- Review of state of art on « digital » quality
- Identification of the <u>characteristics</u> of quality and user needs for Cultural Websites
- Etablishment of a European Editorial Committee, within the Minerva Quality Working Group (WP5) composed by: Austria, Belgium (Flemish and French Communities), France, Germany, Ireland, Italy, the Netherlands, Sweden and United Kingdom







The European Editorial Committee: Objectives

 To produce European tools that consider, respect and take into account all national requirements







The Minerva Approach on Quality: Phases

4 phases:

- "Handbook for Quality in Cultural Websites, Improving quality for Citizens"
- "Cultural Website Quality Principles"
- "Quality Principles for cultural Web sites: a handbook"
- "Museo&Web"









Thank you for your attention

For more information:

isabelle.dujacquier@cfwb.be

http://www.minervaeurope.org/

http://www.cfwb.be/quality-brussels/