Second EDLproject Workshop on developing the European digital library

Austrian National Library, Vienna
31 January – 1 February, 2007

Agenda and Briefing Paper
Draft Version 0.3, 2006-12-22

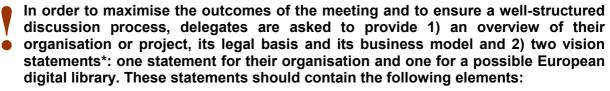## About The European Library

The European Library (www.TheEuropeanLibrary.org) is a portal for accessing the digital collections of 23 of the National Libraries of Europe. *The European Library* is owned by the *Conference of European National Librarians* (CENL) (www.cenl.org) and aims to access digital collections from all 47 member libraries within the next 5 years.

About EDLproject

EDLproject (www.edlproject.eu/) is a Targeted Project funded by the European Commission under the eContent*plus* Programme and coordinated by the German National Library. The project, started in September 2006, will work towards the enlargement of the bibliographic catalogues and digital collections available in *The European Library*. *EDLproject* also addresses the enhancement of multilingual capabilities of *The European Library* portal and maps **the first steps towards collaboration between *The European Library* and other cultural heritage networks, projects and initiatives**.

Purpose and format of this workshop

Aim of the workshop is to understand where the challenges will lie in governance, organisation, communication and goals for a European digital library and to create use case scenarios to see where the stumbling blocks might be. Any European digital library will need to be representative of its stakeholders but able to perform speedily for its users. It will need to be financially sustainable in the longer term and able to move at the pace of the fastest without causing undue strain on the slower participants.

In order to maximise the outcomes of the meeting and to ensure a well-structured discussion process, delegates are asked to provide 1) an overview of their organisation or project, its legal basis and its business model and 2) two vision statements*: one statement for their organisation and one for a possible European digital library. These statements should contain the following elements:

- A graphic description of where the organisation would like to be in 5 or 10 years time.
- Who the vision is addressing
- And for preference should be SMART – Specific, Measurable, Achievable, Realistic and Timebound

Please prepare at 1–2 page document (A4) in MS Word containing the overview and the vision statements.

Please send this text to elisabeth.weigl@onb.ac.at before January 15. We will compile these documents and will use them as input for the break-out sessions.

> * A **vision statement** is a vivid idealized description of a desired outcome that inspires, energizes and helps you create a mental picture of your target

Agenda 31 January 2007

08:30 – 09:00	***Arrival, Coffee***	

Plenary Session
Moderation: Hans Petschar, Austrian National Library, Vienna

09:00 – 09:30	Welcome and Introductions	*Hans Petschar, Austrian National Library, Vienna*
09:30 – 10:15	Purpose of the Workshop. Introduction to EDLproject and to TEL Steps to date taken towards a European digital library	*Jill Cousins, TEL-Office, The Hague*
10:15 – 10:30	Summary of the results of the First EDLproject Workshop (27/28 Nov. 2006)	*Max Kaiser, Austrian National Library, Vienna*
10:30 – 10:45	***Coffee Break***	
10:45 – 11:30	Overview of legal basis and business models from all participants	*Britta Woldering, German National Library, Frankfurt*
11:30 – 12:30	Overview of Visions and their commonalities. Interactive session to create a list of agreed and disputed visions	*Jill Cousins, The European Library, ALL – Moderation: Jill Cousins*
12:30 – 14:00	***Lunch Break***	

Parallel Workshops

14:00 – 14:15	Presentation of tasks for workshops	*Jill Cousins, TEL-Office, The Hague*
14:15 – 15:45	**Workshop 1:** Governance possibilities for a European digital library	*Moderation: N.N.*
	Workshop 2: Business model possibilities for a European digital library	*Moderation: N.N.*
	Workshop 3: Technical interoperability issues for a European digital library	*Moderation: N.N.*
15:45 – 16:00	***Coffee Break***	

Plenary Session
Moderation: N.N.

16:00 – 16:45	Reporting Back from the workshops	*N.N.*
16:45 – 17:30	Discussion on results of all three workshops and decisions on which ones to work up into propositions, required prototypes or research topics the following day	*Moderation: Hans Petschar, Austrian National Library, Vienna*
20:00	***Dinner (self financed)***	

Agenda 1 February 2007

08:30 – 09:00	***Meet, Coffee***	
Parallel Workshops		
09:00 – 09:30	Results of day 1 and tasks for workshops	*Jill Cousins, TEL-Office, The Hague*
09:30 – 11:00	**Workshop 1:** Use Case Scenarios for governance possibilities	*Moderation: N.N.*
	Workshop 2: Use Case Scenarios for business model possibilities	*Moderation: N.N.*
	Workshop 3: Use Case Scenarios technical interoperability	*Moderation: N.N.*
11:00 – 11:15	***Coffee Break***	
Plenary Session *Moderation: N.N.*		
11:15 – 12:00	Reporting Back from the workshops	*N.N.*
12:00 – 13:15	Discussion, Agreement on workshop results which will be published for public comment	*ALL* *Moderation: David Fuegi, Eremo*
13:15 – 13:30	Wrap-up, next steps	*Hans Petschar, Austrian National Library, Vienna*

Invited Organisations and Projects as per December 22, 2006

- ABM (Norwegian Archive, Library and Museum Authority), http://www.abm-utvikling.no/om/english.html
- ACE (Association des Cinémathèques Européennes), http://www.acefilm.de/
- BRICKS (Building Resources for Integrated Cultural Knowledge Services), http://www.brickscommunity.org/
- CENL (Conference of European National Librarians), http://www.cenl.org/
- CERL (Consortium of European Research Libraries), http://www.cerl.org/
- DELOS (Network of Excellence on Digital Libraries), http://www.delos.info/
- DoD (Digitisation on Demand project), http://www.dod-ebooks.eu/
- EBLIDA (European Bureau of Library, Information and Documentation Associations), http://www.eblida.org/
- EBU (European Broadcasting Union), http://www.ebu.ch/
- ECPA (European Commission on Preservation and Access), http://www.knaw.nl/ecpa/
- EPOCH (Excellence in Processing Open Cultural Heritage), http://www.epoch-net.org/
- EthnoArc (Linked European Archives for Ethnomusicological Research), http://www.ethnoarc.org/
- EUBAM (Portal zu Europäischen Angelegenheiten für Bibliotheken, Archive, Museen und Denkmalpflege), http://www.eubam.de/
- EURBICA (International Council on Archives – Europe), http://www.eurbica.org/
- European Archive, http://www.europarchive.org/
- FIAF (International Federation of Film Archives), http://www.fiafnet.org
- FIAT/IFTA (International Federation of Television Archives), http://www.fiatifta.org/
- IASA (International Association of Sound and Audiovisual Archives), http://www.iasa-web.org/
- ICOM Europe (International Council of Museums), http://icom.museum/
- LIBER (Ligue des Bibliothèques Européennes de Recherche), http://www.kb.dk/liber/
- MA (Museums Association, UK), http://www.museumsassociation.org/
- Michael+ (Multilingual Inventory of Cultural Heritage in Europe PLUS), http://www.michael-culture.org/
- MILE (Metadata Image Library Exploitation)
- MinervaEC (MInisterial NEtwoRk for Valorising Activities in digitisation, eContentPlus - Supporting the European Digital Library), http://www.minervaeurope.org/
- Ministerie van OCW (Ministerie van Onderwijs, Cultuur en Wetenschap, The Netherlands), http://www.minocw.nl/
- MLA (Museums, Libraries and Archives Council, UK), http://www.mla.gov.uk/
- NAPLE (National Authorities on Public Libraries in Europe), http://www.naple.info/
- NMDC (National Museums Directors Conference, UK), http://www.nationalmuseums.org.uk/
- NRG (National Representatives Group on Digitisation Policies in the EU Member States), http://cordis.europa.eu/ist/digicult/nrg.htm
- TEL (The European Library), http://theeuropeanlibrary.org/