

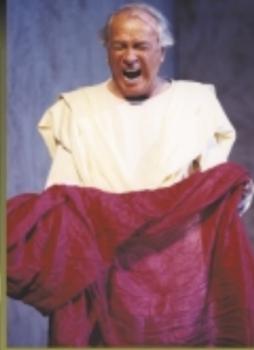
The Archive



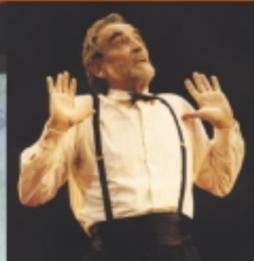
«There exists a legacy of us to ourselves», writes the great french actor and director Louis Jouvet: hand it down to posterity should be the main aim of any theatre, so much more for a Public one. But it is not always so that the interest in the project corresponds to a similar interest devoted to its survival. On the contrary, if the history of theatre is written on water, it is also so because often those precious drops of sea that are the documents concerning the various stagings are neither held nor turned to better account. The Teatro Stabile di Roma was established in 1964 and directed so far by eight Artistic Directors (Vito Pandolfi, Franco Enriquez, Luigi Squarzina, Maurizio Scaparro, Pietro Carriglio, Luca Ronconi, Mario Martone, Giorgio Albertazzi). An inestimable treasure of Roman theatrical life – and not only: books, scripts, programmes, articles, posters, maquettes.

An Archive of theatrical life devoted from its birth to be an internal link point and an external interface. It is some years that, besides the preservation and the transmission of what took place in the past, the Archive has a double role in providing a "service". That is, on one hand, storing up the documents concerning the Activities of the Theatre and supporting both its daily activities and its future projects. On the other hand, it is like a window overlooking the society that allows the interested users – teaching and academic staff, students, doctorate students, artists, researchers, companies, institutions – to find unique news and materials. The curiosity of those who are busy writing their thesis or publications on men and performances that have left a significant trace at the Teatro di Roma can also be satisfied here. What is more, thanks to the access to the on-line catalogues and the relationships with other institutions (Universities,

Archives of other Theatres, Theatre Libraries), the Archive is able to provide more wide and complex information for researches within the theatrical/documentary field. The Archive also takes care of the audio recordings of all the meetings that take place at the Teatro di Roma and the video recordings of the produced plays and the most important festivals. On the whole, this consistent legacy, is enriched not only by its natural growth linked to the activities of the Teatro di Roma, but also by the exchanges with other theatres and donations coming from companies, visiting artists and private donors. From the start, a computerized cataloguing has been provided that can be accessed on-line (through the homepage of the website www.teatrodiroma.net) and that allows an easy retrieval of the materials (in several instances in a digital format) as well as the establishment of a database easy to keep up to date.



centro studi e documentazione



The legacy holding

The holdings of the Teatro di Roma Archive are the historical memory of the activity of the Teatro di Roma from 1965 up to today. All the owned holdings have been catalogued in electronic format in Isis environment. The international standards of bibliographical description have been adopted in the cataloguing process of the materials.

theatre library
700 programmes, 300 scripts/prompt scripts, 550 press reviews, 1200 plays, 300 essays, 100 catalogues iconographic archive 1000 posters and playbills, 500 leaflets and invitations, 10.000 photographs.

multimedia library
500 videos in U-matic, beta, vhs, dvd format, 200 audiocassettes and CDs. From 1999 the digitisation of the iconographic and audiovisual material has been initiated. At present, 3850 photographs, 600 posters and videos for a total amount of 90 hours are available in digital format.

The website, an archive of virtual documentation

Since the year 2000 the Archive, on the basis of the available documentation, has drawn up a database of shows by filling in a form for each show. Each form indicates the title, the author, the director, the season, the cast, the dates and the places of the performances, and has a link to the photographs and to the poster of the show.

The data processing system allows the retrieval of information by means of a search engine. Thanks to the digital technology, the opportunity of on-line availability may be also extended in the future to other typologies of documents in compliance with the copyright laws.

The web area of the Archive allows also: access, by means of a search engine, the catalogue of all the materials that may viewed in the Archive premises; find the link to the main websites of theatrical interest; make use of the services offered by the Archive by means of forms for the loan, the copying and for the purchase of documents available for this use.

Services

general information
the Teatro di Roma Archive offers its users information, viewing of documents and free loan services and pay for services such as copying of materials and purchase of texts.

viewing
the Teatro di Roma Archive is located within the Teatro Argentina. The access is through the box office. Information is given and queries can be addressed either to the e-mail address centrostudi@teatrodiroma.net. The admission is free and all materials can be viewed.

loan
the loan is limited to published essays and plays only. Materials that always need to be available in house shall not be lent. All rare documents, items not in good repair or bearing copyright restrictions shall not be lent.

copying
the service of copying of the materials is made in accordance with the copyright laws. Videos may be copied for educational purposes.

www.teatrodiroma.net

