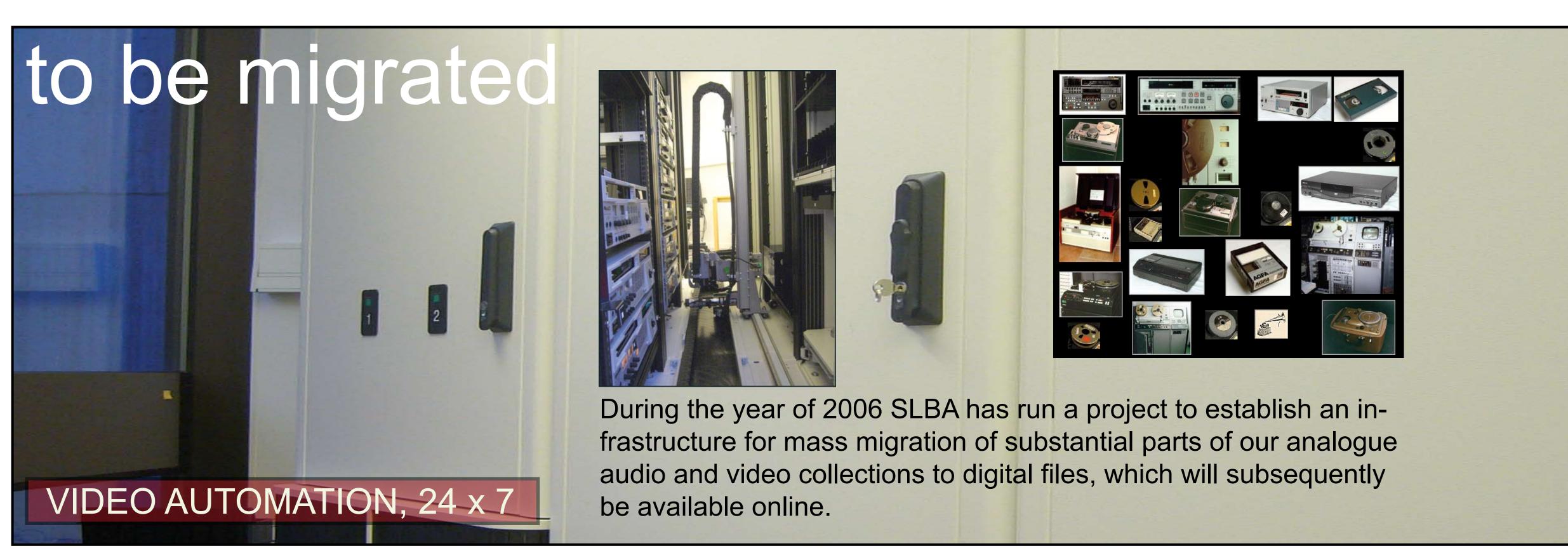
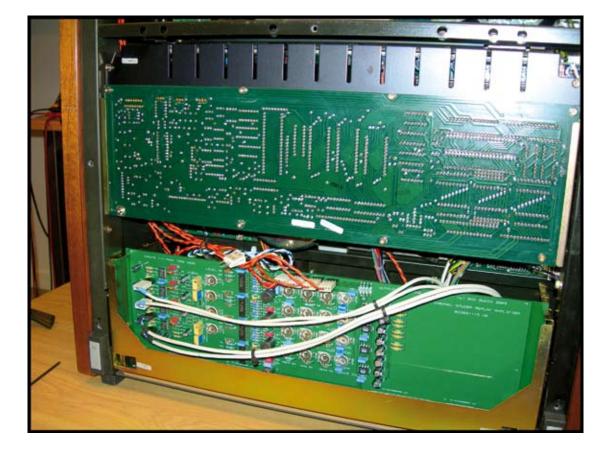
1.5 million hours of audio-visual material







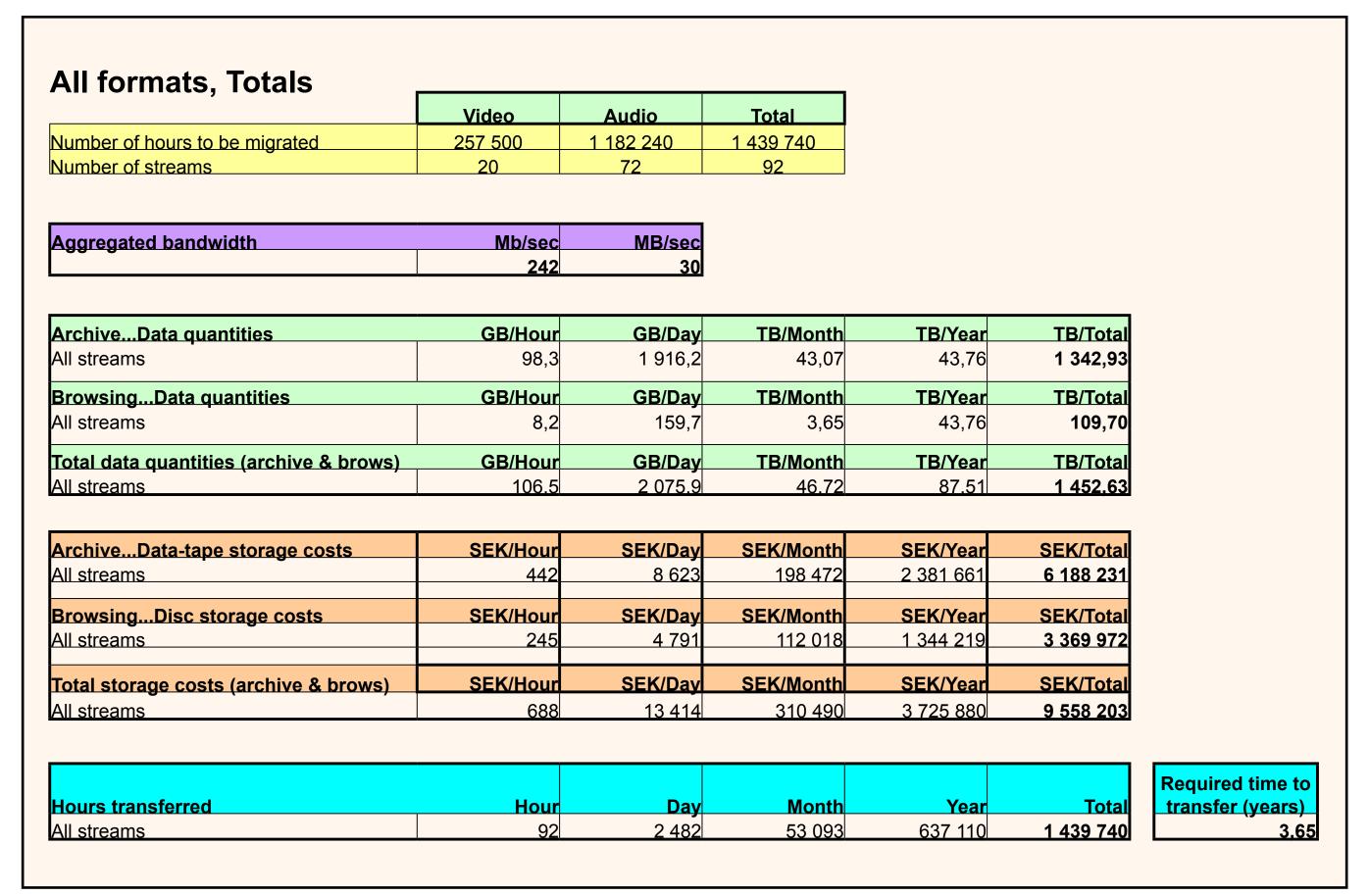




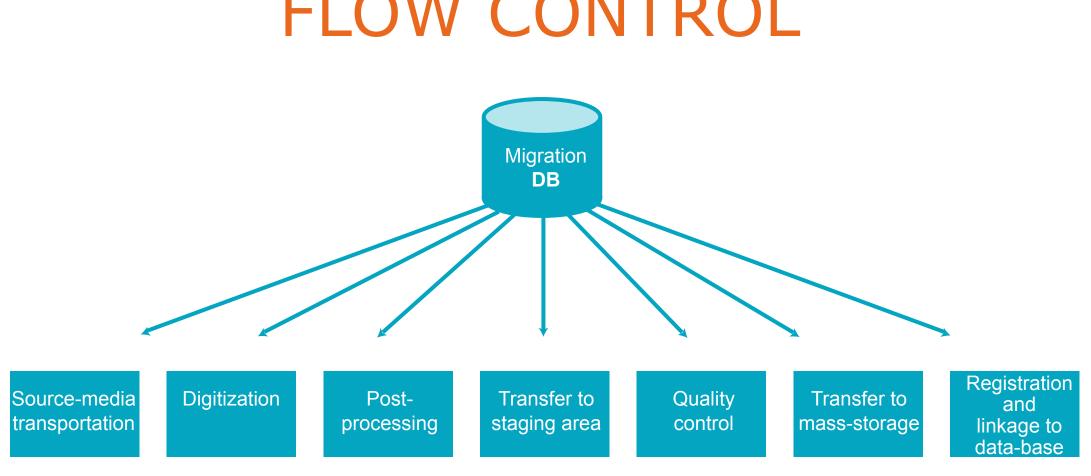
Presently two ¼ inch open-reel audio formats are being migrated to Broadcast Wave files at a rate of 1500 hours per day on one shift. An additional migration of 576 hours per day from the data-tape format QIC should be under way by January 2007.

Also by January 2007, we should have a robotic migration of VHS tapes to MPEG files underway at a rate of 252 hours per day through 12 VHS players running 24 hours per day and seven days a week. With the help of some external consultancy, we developed the robotic system by way of adapting a data-tape robot. Additionally, machine control software and quality control functions were built. Impending video formats to be automated are Digital Betacam and DVC-PRO.

All formats included we intend on migrating nearly 1.5 million hours in approximately 3 years and adding additional production lines as needed.



FLOW CONTROL



Other features of the infrastructure are a suite of custom scripts that process the digitized files as needed, and an in-house developed migration asset management system that handles both physical and logical material logistics including metadata, final storage and linkage to the description database records.

