



Minerva Plus

Ministerial Network for Valorising Activities in digitisation PLUS

Minerva PLUS is the enlargement of the existing Minerva network to the New Accession Countries, Russia and Israel. Minerva and Minerva Plus are the thematic networks established by the Ministries of culture in the enlarged Europe, to discuss, correlate and harmonise activities carried out in digitisation of cultural and scientific content. Final aim is to create an agreed European common platform, by promoting recommendations and guidelines about digitisation, metadata, long-term accessibility and preservation of digital memory.

Coordinator: Ministero per i Beni e le Attività Culturali (Italy)  
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www.minervaeurope.org



Presidenza Italiana del Consiglio dell'Unione Europea



Calimera

Cultural Applications: Local institutions Mediating Electronic Resource Access

Calimera is the only project in the Community Memory Sector selected for funding during the first IST call. It will monitor technical developments and solutions already emerging from IST and national research and assess their potential as widely transferable technologies for use by local institutions. It will co-ordinate and sensitise the stakeholders including professional networks, national and local authorities and industrial players, producing guidelines and benchmarking tools with a special focus on the needs of local archives and museums and addressing the needs of the end user by identifying a framework for focused research on usability/ease of use.

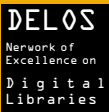
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Epoch

Excellence in Processing Open Cultural Heritage

EPOCH is a Network of Excellence of about a hundred European cultural and research institutions joining to improve the quality and effectiveness of the use of ICT for Cultural Heritage applications, by means of integrating activities, developing jointly executed research and spreading excellence beyond the network's borders.

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Delos

Network of Excellence on Digital Libraries

The main objective of DELOS is to integrate the ongoing research activities of the major European teams working in DL-related areas in order to develop the next generation DL technologies. DELOS will also conduct an intensive dissemination activity to user communities and to industry by establishing a Virtual D-Lib Competence Center.

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Bricks

Building Resources for Integrated Cultural Knowledge Services

The BRICKS main goal is to design, develop and maintain a service oriented shared European Digital Memory for Cultural Heritage through the setting up of an open infrastructure for the Interoperability of Digital Content and Aggregation of Cultural Services

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Presto Space

Preservation towards storage and access. Standardised Practices for Audiovisual Contents in Europe

To offer to televisions, radios, private companies, institutions, small archives, general public, the possibility of developing a patrimonial initiative centred on preservation and exploitation of their audiovisual archives.

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Agamemnon

Pictures from the Past: A Wireless Network of Magical Digital Cameras and Palmtops for Archaeological Travels Through Time

Agamemnon plans to exploit 3G mobile phones equipped with embedded cameras as the input/output device making use of graphical interfaces and voice-based commands to provide archaeological sites and museums visitors with a personalised, information enriched experience, while at the same time contributing to the preservation of cultural heritage

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