Slovak Republic

Martin Katuskák
Department of IT, Slovak National Library

Digitisation policy and emerging initiatives

The National Informatization Policy was adopted in June 2001. It formulates general principles for building and development of the information society. The National Informatization Strategy resulting from the Informatization Policy and the eEurope+ Initiative has been submitted to the Government, but is still not approved. The proposal identifies the need to provide for a coordinated development and enabling access to library and information sources and digitisation of the national cultural and scientific heritage, and a need to support building of digital libraries and digitisation of collections of heritage institutions. In 2001 the National Council has adopted a Declaration on Protection of Cultural Heritage, which was followed by 2002 Government Resolution on measures to be taken in culture, where the long term strategy is to form and build a uniform information system for all parts of the cultural and natural heritage compatible with European and world systems. There is no common strategy, most projects seem to be sustainable. Some activities are based merely on the enthusiasm of individuals.

Legislation
Copyright Act - 2003
Library Act - 2000
Act on Museums and Galleries - 1998
Legal Deposit Act – 2003
Act on Archives and Record-keeping Offices – 2002
Act on Electronic Signature - 2002

Programmes and projects

This report covers issues related to digitisation of all organisations under the Ministry of Culture. There are of course more organisations such as schools, universities, institutes of the Slovak Academy of Science, non-governmental organizations, private companies that are involved in creation/production of cultural digital content.

National Museum
In 2002 the Slovak National Museum - National Center for Museums prepared the CEMUZ Project – Central database of museum collections, which includes digitisation of museum objects (estimated total of 8 million) and building a database to be used as a part of the Register of Culture and to form a part of joined portal and the state information system. The purpose is mainly administrative control of museum collections by the National Centre for Museums and to be a part of a higher level portal.

National Gallery
CEDVU Project – Central Database of Works of Fine Arts, running since early 1991, includes adding digital images to records on works of fine arts, still ongoing.

National Library
The library community formulated the Strategy of Development of Slovak Librarianship until 2006. A practical measure is the Programme of computerisation of libraries that also incorporates digitisation, namely the VIKS Project – Virtual Library of Slovakia, which is to be worked out by the National Library by the end of 2003 according to EU-funded digitisation projects. VIKS Project corresponds to National Library's planned and ongoing activities in the field of preservation and services such as digitisation of micromedia, National Programme of digitisation of national documentary heritage, digitisation of newspapers,

digitisation on demand, access to journal article databases, interlibrary loans; National Programme of protective microfilming and lamination of serials, Unesco Memory of the World Programme – Memory of Slovakia.

Other initiatives and cultural portals
According to a survey in all organisations under the Ministry of Culture, there are numerous digitisation results in Slovakia, however, most database-building ends at the collection/item description level, and many databases with cultural content are only available offline. All efforts are consolidated and comprehensive and form a solid base for the future. The detailed list of cultural Websites with cultural content of various levels of information processing and interface quality is a part of this report.

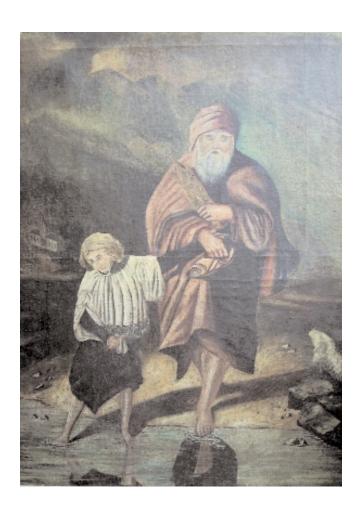## Cooperation developments: emerging issues

The framework of the National Informatization Strategy and a common will will hopefully prepare ground for a coordinated cross-sectional approach to digitisation to ease cooperation. At national level, cooperation must be in place primarily among various persons and organisations of regional and local authorities, Ministry of Education, Slovak Academy of Sciences, professional associations. An example is the ongoing Programme of Computerization of Libraries that in some cases includes most of the above for enhancing network infrastructure. A common multilingual unifying portal on cultural heritage and activity should be built using a flexible architecture. As far as international cooperation is concerned, organisations in the Slovak Republic participate in many activities (EU, Unesco etc.).

As for digitising and utilization of its results, much resources will have to be spent on investments in human resources and in intellectual potential. As an example, an interpretation of the new Copyright Act (in force since January 2004) will have to be done for this particular area.
Another issue which will require cooperation is the preservation of digital heritage.

Use of NGR/ MINERVA results and impact

The work done within the MINERVA network and by the NRG group will be introduced shortly in Slovak on a Webpage at `http://www.viks.sk/digitus`. The guidelines for cultural Websites quality will be incorporated in the VIKS project.

*Cultural Websites of organisations under
the Ministry of Culture of the Slovak Republic*

Ministry of Culture of the Slovak Republic (Slk, Eng)
www.culture.gov.sk
www.ccp.sk

Film and theatre
Slovak Film Institute, Bratislava (Slk)
www.sfu.sk
www.sfd.sfu.sk
Theatre Institute, Bratislava (Slk, Eng)
www.theatre.sk
Slovak National Theatre, Bratislava (Slk,Eng,Ger)
www.snd.sk
State Theatre, Košice (Slk)
www.sdke.box.sk
Nová Scéna Theatre, Bratislava (Slk)
www.nova-scena.sk

Music
Music Centre, Bratislava (Slk, Eng)
www.hc.sk
www.slovkoncert.sk
Slovak Philharmonic, Bratislava (Slk, Eng,Ger)
www.filharmonia.sk
Slovak State Philharmonic, Košice (Slk, Eng)
www.sfk.sk
Slovak Sinfonietta, žilina (Slk, Eng,Ger)
www.slovaksinfonietta.sk
State Opera, Banská Bystrica (Slk, Eng,Ger)
www.stateopera.sk

Dance and folklore
Lúčnica, Bratislava (Slk, Eng)
www.lucnica.sk
SĽUK, Bratislava (Eng,Ger)
www.sluk.sk Slk,
Ifju Szivek Hungarian Dance Group, Bratislava (Slk, Eng,M)
www.ifjuszivek.sk

Galleries etc.
Slovak National Gallery, Bratislava (Slk, Eng)
www.sng.sk
State Gallery, Banská Bystrica (Slk, Eng)
www.isternet.sk/sgbb
Bibiana - International House of Art for Children,
Bratislava (Slk, Eng)
www.bibiana.sk
Slovak Design Centre, Bratislava (Slk, Eng)
www.sdc.sk
ÚĽUV, Bratislava (institute for crafts and folk arts)
(Slk, Eng)
www.uluv.sk

Museums and monuments
Slovak National Museum, Bratislava (Slk)
www.snm.sk
Slovak Technical Museum, Košice (Slk,Eng)
www.stm-ke.sk
Museum of the Slovak National Uprising,
Banská Bystrica (Slk, Eng, Ger)
www.muzeumsnp.sk
Monuments Board of the Slovak Republic,
Bratislava (Slk, Eng)
www.pamiatky.sk
www.heritage.sk

Libraries

Slovak National Library, Martin (Slk)
www. snk. sk;
www. vi ks. sk
University Library, Bratislava (Slk)
www. ul i b. sk
State Scientific Library, Banská Bystrica (Slk, Eng)
www. svkbb. sk
State Scientific Library, Košice (Slk)
www. svkk. sk
State Scientific Library, Prešov (Slk)
www. svkpo. sk
Slovak Library of Matej Hrebenda for visually
handicapped, Levoča (Slk, Eng, Ger)
www. skn. sk
Other House of Slovaks living abroad, Bratislava (Slk)
www. dzs. sk
National Centre for Culture and Education, Bratislava
(Slk)
www. nocka. sk
Centre for Information on Literature, Bratislava
(Slk, Eng, Ger, Fre, Rus)
www. li tcentrum. sk
www. kni znarevue. sk
www. capal est. sk
Slovak Central Observatory, Hurbanovo (Slk)
www. suh. sk
Institute for State-Church Relations, Bratislava
(Slk, Ger, Eng, Fre)
www. duch. sk