3.1 A self-evaluation questionnaire for planning a user-centred web application

1. GENERAL INFORMATION

Wh	Archive Library Museum Widespread cultural heritage institution Management and governing institution Centre for research and training School Cultural project, portal, digital library, cultural tourism portal Temporary exhibition event School		
Wh	Static website Dynamic Web site Web application Forum Blog Wiki Web portal Database management system Information system Web service Online social network Web game		
2. /	APPLICATION QUALITY AND USERS		
2.1	Users evaluation strategy		
1.	Have I recruited a dedicated user focus/panel group?	☐ Yes	☐ No
2.	Does my user group truly reflect my target audience?	☐ Yes	☐ No
3.	Are all major elements of my target audience represented		
4.	in my user group? Has my focus group reviewed prototype web elements?	□ Yes □ Yes	□ No □ No
4. 5.	Has the website concept and aims been clearly	□ 162	
0.	communicated to my user group?	☐ Yes	□ No
6.	Has my user group provided feedback?	□ Yes	□ No
7.	Has the feedback been formally documented and included		
	in the design process?	☐ Yes	☐ No
8.	Has this feedback been reflected in later prototypes?	☐ Yes	□ No
22	Effectiveness		
1.	Have user groups or other user representatives been		
••	consulted as to the choice of content which would make		
	the site as effective and useful as possible for them?	☐ Yes	□ No
2.	Have formal content criteria been drawn up, and followed,		
	which reflect the target audience requirements?	☐ Yes	□ No

2.3	Accessibility		
1.	Was the site planned from the start to support universal access?	☐ Yes	□ No
2.	Does the site comply with my national rules on ICT		
	services accessibility?	☐ Yes	□ No
3.	Does the site comply with W3C WAI guidelines?	☐ Yes	□ No
4.	Has the site been evaluated by automatic		
	or half-automatic tools?	☐ Yes	□ No
5.	Was the site planned from the start to support access via		
	a wide range of delivery channels?	☐ Yes	□ No
6.	Does the site make sense and still have value without		
	any images?	☐ Yes	□ No
7.	Does the site rely on proprietary extensions or plug-ins?	☐ Yes	□ No
8.	Are multiple browser types supported?	☐ Yes	□ No
9.	Are mobile and handheld devices supported?	☐ Yes	□ No
10.		☐ Yes	□ No
2.4	Multilingualism		
1.	Was multilingualism planned into the site from the very start?	☐ Yes	□ No
2.	Does the site have a stated multilingualism policy?	☐ Yes	□ No
3.	Has the site been reviewed by experts or user groups		
	against such a policy?	☐ Yes	□ No
4.	Does the site mission, identity and profile material appear		
	in more than one language?	☐ Yes	□ No
5.	Is there any material presented in sign language?	☐ Yes	□ No
6.	Is there any material presented in non-EU languages		
	which are used by immigrant populations?	☐ Yes	□ No
7.	Is the site's non-static information available		
	in multiple languages?	☐ Yes	□ No
8.	Is the static (cultural) information available in more		
٠.	than one language?	☐ Yes	□ No
9.	Is the site structure logically separate from the language in use?	□ Yes	□ No
2.5	Management (Privacy, IPR)		
1.	Does an end user code of conduct exist?	☐ Yes	□ No
2.	Must the user actively endorse it?	☐ Yes	□ No
3.	Does the end user code of conduct include protecting		
	the overall database, as well as the content in the database?	☐ Yes	□ No
4.	Are steps taken to restrict the potential unauthorised		
	reproduction or exploitation of content?	☐ Yes	□ No
	a) Limited image resolution?	☐ Yes	□ No
	b) Visible watermarking?	☐ Yes	□ No
	c) Digital watermarking?	☐ Yes	□No
5.	Is a user privacy policy available?	☐ Yes	□ No
6.	Is it (or a link to it) prominently displayed for the end user?	□ Yes	□ No
7.	Are records kept of user access or user information?	□ Yes	□ No
8.	Are these records necessary?	□ Yes	□ No
9.	Are these records protected in accordance with privacy	00	
٠.	legislation and directives?	☐ Yes	□ No
10.		00	
	Commons license?	□ Yes	□ No

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3. HELPING THE USER FIND HIS WAY: PROFILING AND CUSTOMIZATION

Do I want to organize the content of my web applications		
according to user types (personas)?	☐ Yes	☐ No
If yes, which among these audience groups do I want to represe General public School students School staff/teachers University/College students University/College Staff/Teachers Researchers Professionals/Business people Librarians Journalists Tour/Travel professionals Public officers ICT Professionals Children Teenagers or young adults Parents Suppliers		
Do I want to organize the content of my web applications accordi Planning a visit Searching the catalogue Finding didactic material Buying Playing Playing	ng to use sco	enarios?
Do I want to organize the contents in thematic areas? ☐ Theme 1 (Ex. Archaeology) ☐ Theme 2 (Ex. Art) ☐ Theme 3 ☐ Theme 4 ☐ Theme 5		
4. INTERACTIVE SERVICES		
Do I want to include interactive communication services? Mailing list Newsletter Forum Virtual reference services (Ask a librarian) SMS/MMS Blog		

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Instant messaging Videoconference Streaming
I want to include interactive learning services? Online tutorials Online help Virtual interactive tours
I want to include commercial interactive services? E-commerce Ticket office Reproductions
I want to include interactive forms? Subscritions Reservations
I want to include user-side services? Podcasting Social bookmarking Social tagging/folksonomies File-sharing (texts, images, video) Mash-ups Story-telling Interactive games Masterpiece on your desktop Add a comment Send to a friend Votes and polls Save a search Travelogue service Personalised agenda and calendar Personalised map Personalised web gallery/The virtual curator Virtual postcards Learning environments
I want to share resources with other sites? Flickr YouTube